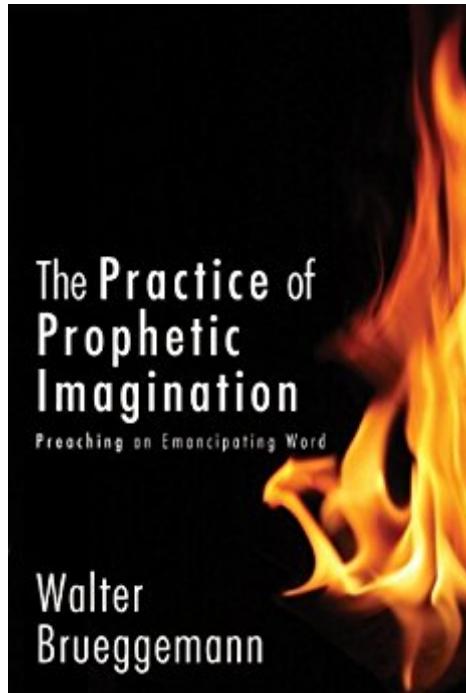




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The Practice Of Prophetic Imagination



Synopsis

The necessary context of prophetic preaching, Walter Brueggemann argues, is a contestation between narratives: the dominant narrative of our time, which promoting self-sufficiency at the national level (through militarism) and the personal (through consumerism), and the countervailing narrative of a world claimed by a God who is gracious, uncompromising and real. In previous work Brueggemann has pointed us again and again to the indispensability of imagination. Here he writes for those who bear responsibility for regular proclamation in communities of faith, describing the discipline of a prophetic imagination that is unflinchingly realistic and unwaveringly candid.

Book Information

File Size: 1005 KB

Print Length: 192 pages

Publisher: Fortress Press (January 1, 2012)

Publication Date: November 16, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00APJRMVQ

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #43,435 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #3 in Kindle Store > Kindle eBooks > Religion & Spirituality > Christian Books & Bibles > Ministry & Evangelism > Preaching #6 in Kindle Store > Kindle eBooks > Religion & Spirituality > Christian Books & Bibles > Bible Study & Reference > Prophets #9 in Books > Christian Books & Bibles > Bible Study & Reference > Prophets

Customer Reviews

I love this book. Though written before our current disastrous administration, it provides some ways to put current disturbing events in perspective. In the perspective of the Prophets, who lived thousands of years ago, under often horrendous conditions. Though it does "bog down" in places (from my perspective as a non-pastor) the book provides ways to make use of your intelligence to

take more of a bird's eye view (God's eye view) of how things might be, of how our present circumstances can be viewed from the perspective of both the past and the future - how events that are terrible might lead us from arrogance to humility or from suffering to wisdom and a better society.

Brueggeman, helps all who are concerned with more effective, justice seeking ministry to understand the lessons the prophets gave us. By looking at the words of Amos and Hosea the reader can gather an appreciation for lament and grief, for it was in that moment that praise and change could take place. Above anything else Brueggeman uses the theology of lament to help us understand that if we don't provide a safe space in the church to grieve and be broken then we are selling the same bologna the world is selling. His book is not against the world but more the consumer driving narrative of the dominant culture and if we can address that with a counter narrative then we can be a more relative resource in the empowerment and justice of our communities in the church and out. Excellent book!!!

A liberating view of using poetic imagination as a tool to understand a way biblical prophets and even modern preachers communicate the truth of God's Presence in the world of the past and the world of today. A great help to those who fail to understand the Bible because they can't understand it as "facts" in light of contemporary knowledge. Communicating Truth is different from trying to make images of grace fit into "facts" satisfactory to the modern mind.

Brueggemann once again challenges my thinking and introduces me to the contrast between the dominating narrative of our culture in contrast to the narrative of the prophetic imagination in which God is moving toward truth and meaning.

I really enjoyed this book. It was an awesome read! I highly recommend it to all preacher theologians striving to give a prophetic word challenging and inspiring.

Another great book by Brueggemann.

Great - at your conference in St Joseph, MO

Approaches the subject in a realistic and challenging way, builds on engaging the Church on its

place in the world

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